#### Writing: Year 5 – Summer 2 Week 5

	Writing: Year 5 – Summer 2 Week 5						
	Lesson 1 Activity	Lesson 2 Activity	Lesson 3 Activity	Lesson 4 Activity	Lesson 5 Activity		
	Introduction to a new text Look at the illustration in resource 1A, which is the	Use the '4 Key Questions' Look at the answers to your questions yesterday.	Explore Characters Listen to this part of 'Before: Chapter 1'.	Consider Dystopian Tales Listen to 'Before: Chapter 2'. Part a – Part b	Explore Character Re-read the extract from chapter 2 in resource 5A.		
Writing	opening page for our new novel. We have removed the caption.	Listen to the first paragraph of the story here. Today you are going to use '4 key questions'	Use the ' <b>4 key questions</b> ' and write your thoughts on Resource 3A.	Use the ' <b>4 key questions</b> ' and write your thoughts on Resource 4A.	Sketch what you imagine the building looks like.  Listen to 'Then: Chapter 1'		
	Complete an expanded thinking map about the image using Resource 1A. What can you see? What can you can see? What questions do you have?  Answer the following questions in full sentences:  1. Where might this be? 2. Why does it suggest will happen in the story? 3. Why do you think the novel opens with this picture?	to help you to write about your reading:	Now think more specifically about what we know about the text. Have a think in your head or a discussion with someone:  - How do you think Zoe lost her parents? - What could have happened? - Why doesn't she trust people? - What can we infer about her father and how he prepared her?  Listen to the last part of Chapter 1. Using Resource 3B, write words and phrases inside the body to describe what we know about Zoe's feelings and personality. On the outside, write what we know about Appearance – or any other  Look at Resource 4B and about Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have a your head or a discussion someone:  - What do you notice the location of Norwich. Have and your head or a discussion someone:  - What do you notice the location of Norwich and your head or a discussion someone:  - What do you notice the locat	Look at Resource 4B and learn about Norwich. Have a think in your head or a discussion with someone:  - What do you notice about the location of Norwich.?  - Imagine what might have happened to cause such a place to be surrounded by water.  This type of story is called Dystopian fiction. Dystopia is a	Answer these questions in Resource 5B:  - What do the characters mean when they say 'cats/pigs/eels'?  - What could 'scrag' mean?  - Why do you think the characters are using language like this?  - Why doesn't Zoe understand them?  Using a different colour than before, add on any information		
	<ul> <li>4. From whose viewpoint may this be taken?</li> <li>5. What caption do you think would accompany this image?</li> <li>When you have finished the questions, scroll to the bottom</li> </ul>	discussion with someone:  1. Was this paragraph what you were expecting? Why?  2. How has the author made a sense of drama and intrigue?  Write a summary which addresses these questions:		imagines a future where terrible things have happened and people have to fight for their future.  Which other dystopian novels or movies can you think of? Write a very short summary of what they are and how they	to character profile (from Lesson 3) about what we now know about Zoe's personality and character.  Choose two of the following characters, and using resource 5B, compete a character profile for each of these,		
	of the resources to see the caption.  Did it match your prediction?	<ol> <li>Who do you think Zoe is? Why?</li> <li>What do you think has happened? Why?</li> </ol>	information we have about Zoe. *Don't take up all the space – we will be using this again!	are dystopian on Resource 4C.  Have a think in your head or a discussion with someone:  Do you think this novel is set in the near or distant future?  What clues tell you?	putting the characters feelings and personality on the inside and appearance on the outside in resources 5C & D : Spat/Dooby/Munchkin/William.		



# Reading: Year 3 – Summer 1 Week 5

			Day 1 Activity	Day 2 Activity	Day 3 Activity	Day 4 Activity	Day 5 Activity	
	Whole	class	Alice in Wonderland <u>Chapter 6</u>	Alice in Wonderland <u>Chapter 7</u>	Alice in Wonderland Chapter 8	Alice in Wonderland Chapter 9	Alice in Wonderland Chapter 10	
D D		*	<u>Volcano</u>	<u>Volcano</u>	<u>Volcano</u>	<u>Volcano</u>	<u>Volcano</u>	
Reading	Independent	*	The Painting that Wasn't There	The Painting that Wasn't There	The Painting that Wasn't There	The Painting that Wasn't There	The Painting that Wasn't There	
	lnd	* *	Off the Bench	Off the Bench	Off the Bench	Off the Bench	Off the Bench	
S	Spelli	ng	Practice these words this week using the spelling strategies below: measure, treasure, creature, adventure, television, division, revision  Challenge: Choose more words from the spelling list below to practice spelling.					
y	Extra ou'd o rea	like	Boy in the girls Bathroom <a href="mailto:chapters30-31">chapters 30-31</a>	Boy in the girls Bathroom <u>chapters 32-33</u>	Boy in the girls Bathroom <u>chapters 34-35</u>	Boy in the girls Bathroom <u>chapters 36-37</u>	Boy in the girls Bathroom  chapter 38	

# Resource 1A:

What questions I have...

What I can infer...

What I can see...



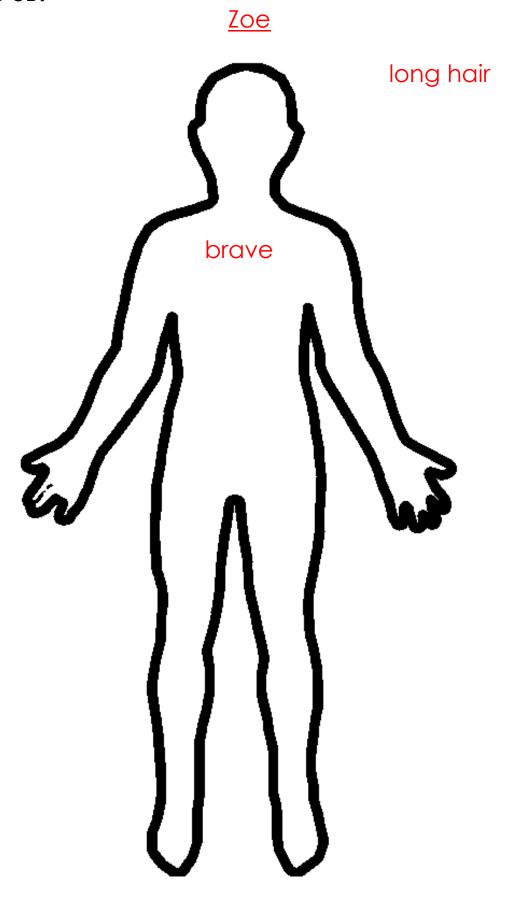
# Resource 2A:

Was there anything you liked about this text?	Was there anything that puzzled you?
Was there anything you particularly disliked about this text?	Were there any patterns or connections that your noticed?

# Resource 3A:

Was there anything you liked about this text?	Was there anything that puzzled you?
Was there anything you particularly disliked about this text?	Were there any patterns or connections that your noticed?

# Resource 3B:



# Resource 4A:

Was there anything you liked about this text?	Was there anything that puzzled you?		
Was there anything you particularly disliked about this text?	Were there any patterns or connections that your noticed?		

## Resource 4B



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### Norwich

From Wikipedia, the free encyclopedia

Norwich (/ˈnɒrɪdʒ, -ɪtʃ/ (♣listen)) is a city in Norfolk, England, situated on the River Wensum in East Anglia, about 100 miles (160 km) north-east of London. A city since 1094, Norwich is the county town of Norfolk and unofficially seen as East Anglia's capital. From the late Middle Ages until the Industrial Revolution, Norwich was the largest city in England after London and one of the most important. The present-day population of the city is about 142,000.

Norwich is 100 miles (161 km) northeast of <u>London</u>, 102 miles (164 km) east of <u>Leicester</u>, 130 miles (209 km) east-north-east of <u>Birmingham</u>, 40 miles (64 km) north of <u>Ipswich</u> and 65 miles (104 km) east of Peterborough.

#### Climate[edit]

Norwich, like the rest of the British Isles, has a temperate maritime climate. It does not suffer extreme temperatures, and benefits from rainfall fairly evenly spread throughout the year. Coltishall, about 11 miles (18 km) to the north-east, was the nearest official met-office weather station for which records are available, although it ceased reporting in early 2006 - Norwich airport now provides readings. Norwich's position in East Anglia, jutting out into the North Sea can produce weather conditions that have less effect on other parts of the country, such as snow or sleet showers during the winter months on a northerly or easterly wind, or sea fog/haar during the summer half of the year. An example of Norwich being afflicted by sea fog is shown in the adjacent image.

The highest temperature recorded at Coltishall was 33.1 °C (91.6 °F)<sup>[201]</sup> during June 1976. However, go back further to 1932, and Norwich's absolute record high stands at 35.6 °C (96.1 °F).<sup>[202]</sup> Typically the warmest day of the year should reach 28.8 °C (83.8 °F)<sup>[203]</sup> and 9.9 days<sup>[204]</sup> should register a temperature of 25.1 °C (77.2 °F) or higher.

The lowest temperature recorded at Coltishall was -15.3 °C

## Norwich

#### City and non-metropolitan district



Clockwise from top left: Princes Street, Norwich Cathedral, Norwich City Hall, Norwich Castle, St John the Baptist Cathedral





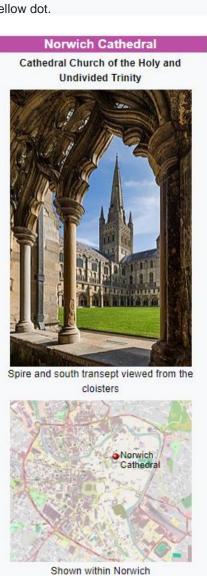
(4.5 °F)<sup>[205]</sup> during January 1979. In a typical year however, the coldest night should only fall to −7.5 °C (18.5 °F).<sup>[206]</sup> On average 39.4<sup>[207]</sup> air frosts will be recorded during the course of the year. More recently, the temperature at Norwich airport fell to −14.4 °C (6.1 °F)<sup>[208]</sup> on 18 December 2010 with unofficial weather stations reporting localised readings of −17 and −18 °C (1 and 0 °F).

The nearest sunshine monitoring weather station for which records are available is Morley agricultural research centre, about 11 miles (18 km) southwest of Norwich city centre. For the 1961–90 period, it averaged 1558 hours of sunshine a year, a relatively high total for an inland part of the British Isles outside of southern England. In reality, given Norwich's position nearer to the coast and as such suffering from less convective cloud development during summer, true totals may even be slightly higher than this.

Rainfall, at around 650 mm (25 inches), is low, although as much as 100 mm (4 inches) higher than other, more sheltered parts of East Anglia, as Norwich is more prone to showers originating from the North Sea. [210]



<u>Sea fog</u> clinging to the East Anglian coast, February 2008; Norwich is denoted by the yellow dot.



#### **Resource 4C**

#### **Book/Movie: Hunger Games**

The Hunger Games trilogy takes place future time, in the dystopian nation of Panem, located in North America. The country has a wealthy Capitol city, located in the Rocky Mountains, surrounded by twelve (originally thirteen) poorer districts ruled by the Capitol. The Capitol is rich and technologically advanced, but the districts are in varying states of poverty. The trilogy's narrator and main character, Katniss Everdeen, lives in District 12, the poorest region of Panem where people regularly die of starvation.

As punishment for a past rebellion against the Capitol (called the "Dark Days"), in which District 13 was destroyed, one boy and one girl from each of the twelve remaining districts, between the ages of 12 and 18, are selected by lottery to compete in an annual pageant called the Hunger Games. The Games are a televised event in which the participants, called "tributes", are forced to fight to the death in a dangerous public arena. The winning tribute and his/her home district are then rewarded with food, supplies, and riches. The Hunger Games were created to provide entertainment for the Capitol and to remind the districts of the Capitol's power and that they won the battle in the rebellion.

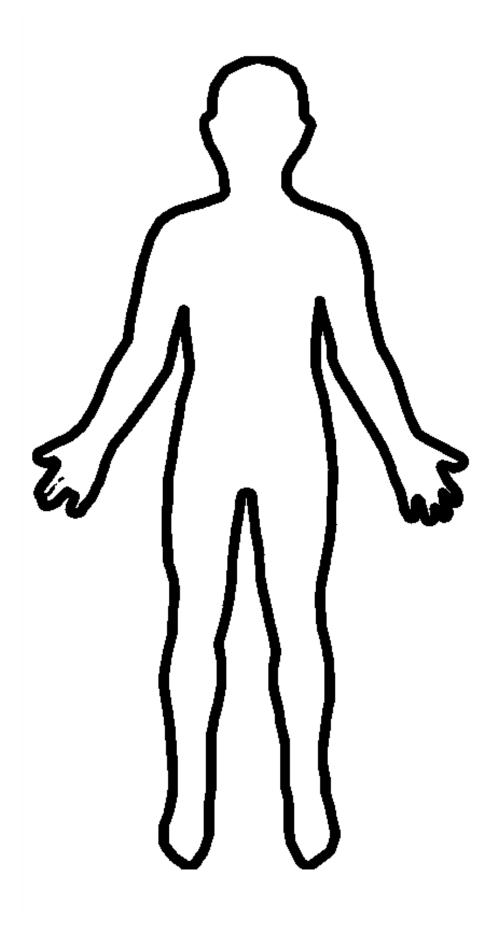
in the rebellion.		
Book/Movie:		
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Book/Movie:		

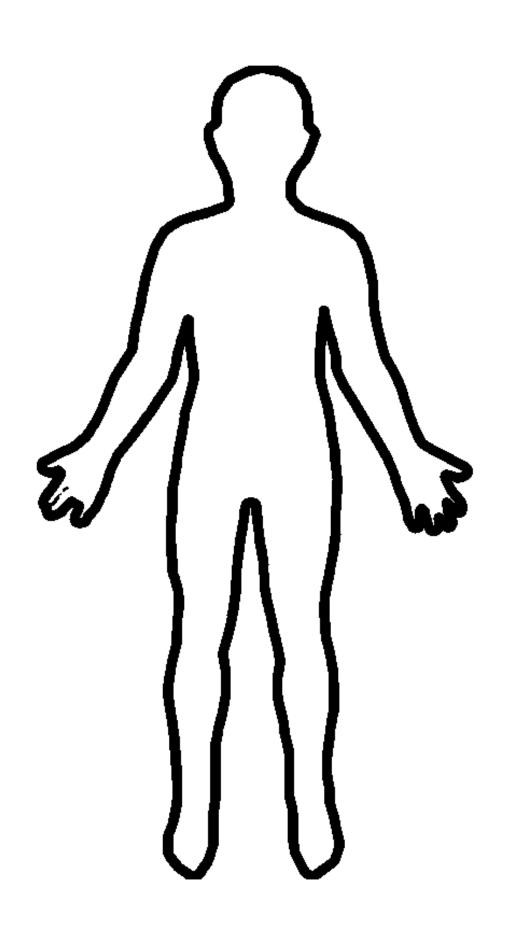
## Resource 5A – Before Chapter 2 Extract.

Far away on the horizon was a massive, ancient, stone building. It had two tall towers that stuck into the sky, one at the end and another shorter one in the middle. She couldn't see that there was any land underneath it, and it looked as if it was floating on the sea.

# Resource 5B

Was there anything you liked about this text?	Was there anything that puzzled you?
Was there anything you particularly disliked about this text?	Were there any patterns or connections that your noticed?





The Caption with the picture = 'before'