

Writing: Year 2 – Summer 2 Week 5

	Day 1 Activity	Day 2 Activity	Day 3 Activity	Day 4 Activity	Day 5 Activity
	Conjunction activity	PLAN a response text	WRITE a response text	PLAN a NEW response text	WRITE a NEW response text
Writing	Today you are going to practice using different conjunctions correctly in sentences. A conjunction – is a word that joins two clauses (or sentences) together. There are two types of conjunctions Coordinating (and, but, or) and subordinating (when, that, if, because). Watch this Then, complete the worksheet below (resource 1A).	This week you will write response texts. Response texts include: • book reviews, • film reviews, • art reviews, • restaurant reviews, etc. Choose a book or a film that you've enjoyed recently. Use the planning template (resource 2A) to help you plan your response text. Remember to: • Fill in the gaps using the examples and pictures to help you for ideas. • Use your phonics knowledge to sound out tricky words. • Re-read your plan to an adult	Today, write a response text about the film or book that you planned yesterday. Remember to: Write in the first person (I think) Use capital letters for names of people, places and titles. Use conjunctions (see Monday's plan) Challenge: use a range of sentence types and sentence starters to hook your reader.	Plan a response text about something different that you've enjoyed recently. Some ideas include: Book or film review Art review (a painting, a picture or a photo) Restaurant review Poetry review Non-fiction book review Use the planning template (resource 2A) to help you plan response text. Use the same 'remember to' list from Tuesday.	Write the response text that you planned yesterday. Use the same 'remember to' list as Wednesday. When you've finished edit and revise your response texts. When revising: 1. Check it makes sense – read it out loud to an adult. When editing: 2. Check capital letters are used at the start of sentences and full stops at the end. 3. Correct 3 spellings mistakes. Challenge: evaluate your work: Using the rubric below you can evaluate how successful the response texts you have written this week are (resource 5A).
Resources	Resource 1A <u>Conjunctions video</u>	Resource 2A	Resource 3A <u>Conjunctions video</u>	Resource 2A	Resource 3A Resource 5A
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Reading: Year 2 - Summer 2 Week 5

			Day 1 Activity	Day 2 Activity	Day 3 Activity	Day 4 Activity	Day 5 Activity
	Whole class		The boy, the mole, the fox and the horse	How to be a lion	<u>Blubbering Bertha –</u> <u>part 1</u>	Blubbering Bertha – part 2 Blubbering Bertha – part 3	Goldilocks and the three bears
Reading	Independent	*	Rocky and Daisy	Rocky and Daisy	Rocky and Daisy	Weaving Wonders	Weaving Wonders
Re		* *	<u>Superhero Harry</u>	<u>Superhero Harry</u>	Superhero Harry	Johnny Appleseed	Johnny Appleseed
	lnc	* * *	<u>Dirty Berty</u>	<u>Dirty Berty</u>	<u>Dirty Berty</u>	<u>Dirty Berty</u>	<u>Dirty Berty</u>
			Practice these homop	phones this week: whole	, hole, wood, would, you	ır. vou're.	

Spelling

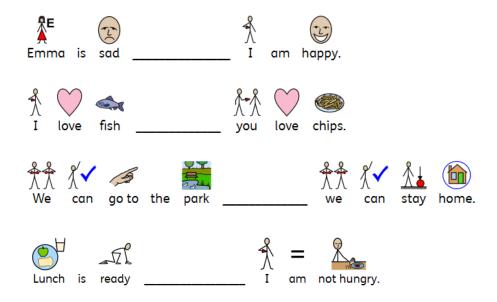
Challenge: Practice some spellings from the list below. Use the ways from school that help you remember best.



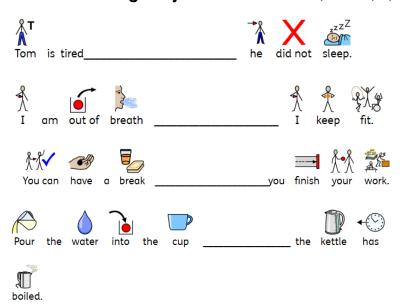
Resource 1A: Conjunctions worksheet

Fill in the missing gaps to make the sentences make sense.

Use coordinating conjunctions: and, but, or, so



Use subordinating conjunctions: because, when, if,



Get an adult to read this to you and join the sentences:

My dad is called Jim

Lions are very fast

because it's about exciting adventures.

When I have a break

You can have a banana

If you don't do your work

My favourite book is Harry Potter

but snails are very slow.

because it's about exciting adventures.

or you can have an apple.

and my mum is called Sue.

I like to relax on the sofa.

you won't get to go to the park.

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Resource 2A: Example planning template for a book or a film review

Title of book/film:	
Subheading 1:	Introduction
Details: Who is the author/director?	The author/director of the is
One sentence to say if you enjoyed it or not.	I really enjoyed/did not enjoy this book/film because it was
	Eg, scary, funny, boring
Subheading 2:	Setting
Details: Where was it set?	It was set
Describe what the setting looked like?	Eg, in a deep, dark forest.
Describe something you liked about the	In the story, there was
setting and explain why?	Eg, twisted, talking trees and a small path.
	I like the
	because
Subheading 3:	Characters
Details: Who are the main characters?	The main characters are Circle the words that best describe them
Describe them. Who was your	What do they look like?
favourite character? Explain	tall short curly straight colour? confident naughty excitable
why.	hair lips eyes
	They have
	My favourite character was because
Subheading 4:	Recommendation
Details: Describe who do you think would	I would recommend this book tobecause
enjoy this book. Why? How many stars would you give this book? Colour them	

Resource 3A: Example book review

Get an adult to read this review to you

Where the Wild Things are

Where The Wild Things Are was written by Maurice Sendak. It is an exciting adventure into a fantasy land. I enjoyed this book because it I like the different type of creatures.

WHERE THE WILD THINGS ARE

STORY AND PICTURES BY MAURICE SENDAK

Setting

The story begins in Max's bedroom but it soon becomes the land of the Wild Things. It is a huge rainforest with towering, multi coloured trees and crashing waves.

Characters

Max is confident and mischievous character with an amazing imagination. He goes on an adventure to a fantasy land and becomes 'King of the Wild Things'. Do you want to know what the Wild Things are? Well, the Wild Things are huge imaginary monsters. How incredible they are! Although they look scary to start with, they soon think that Max is their king and throw a big 'rumpus' for him to show they are fun loving creatures too!

Recommendations

I would recommend this book to children in year 1 and 2 who want to use their imaginations and go on an exciting adventure. Where the Wild Things are has detailed illustrations and I really liked the way the author drew the Wild Things. They look scary but also friendly. How creative! I think the author could have written more pages and described Max's journey in even more detail so that's why I've chosen to give it 4 stars.



Resource 4A: response text rubric

You can evaluate how successful your response texts are by assessing them against the criteria outlined in the rubric below. You are aiming for 2 or 3 stars for each section!

Layout	No title or subheadings	Either a title or some subheadings	A title and clear subheadings Make sure you underline them!
Introduction	Tells you what the book is about	Tells you who the author is and what the book is about	Tells you who the <u>author</u> is, what the <u>book</u> is about and briefly <u>why</u> you like/dislike it.
Setting	Tells you the setting in one sentence	Uses a couplet (2 sentences joined with a conjunction) to describe the setting	Add more detail: • Facts/description • Thinking/Feeling • Explain Why
Characters	Tells you the setting in one sentence for each character	Uses a couplet to describe the setting for each character	Add more detail: • Facts/description • Thinking/Feeling • Explain Why
Recommendation	Tells you who it is recommended to	Tells you who it is recommended to and why	Tells you who it is recommended to and why with 2 or more details

Challenge:

Have you used coordinating conjunctions to join to ideas (clauses) together? Have you used subordinating conjunctions to include additional details?



Spellings: Words to Learn

Year 1 Words to learn

ask	full	little	people	today	Monday	zero	
asked	here	looked	pull	want	Tuesday	one	eleven
called	house	love	push	were	Wednesday	two	twelve
come	1'11	Mr	put	what	Thursday	three	thirteen
does	ľm	Mrs	says	when	Friday	four	fourteen
eye(s)	it's	once	school	where	Saturday	five	fifteen
friend		our	some	who	Sunday	six	sixteen
			their	why		seven	seventeen
			there	your		eight	eighteen
			these			nine	nineteen
						ten	twenty

Year 2 Words to learn

again	dear	parents	warm	January	twenty
any	even	please	water	February	thirty
beautiful	every	pretty	were	March	forty
because	hour	sugar	whole	April	fifty
both	laugh	sure	which	May	sixty
busy	many	teacher	witch	June	seventy
child	money	towards	word	July	eighty
children	most		work	August	ninety
Christmas	only		world	September	hundred
clothes			write	October	
				November	
				December	

Spelling Strategies

Pyramid Writing



Rainbow writing

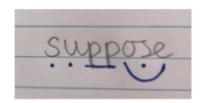
Write the word over and over again using different colours.



Create a mnemonic



Sound Buttons



**Note, this may not work for words you cannot 'sound out'

Underline the tricky part

sep<u>a</u>rate

library

naughty

Look, Say, Cover, Write, Check

Look at the word Say it out loud Cover it up

Write it

Check whether it is spelt correctly