



Writing: Year 6 – Summer 2 Week 3

	Day 1 Activity	Day 2 Activity	Day 3 Activity	Day 4 Activity	Day 5 Activity
<b>Writing</b>	<p>1. <b>Watch</b> the poet Karl Nova perform his poem <a href="#">Peer Pressure</a>.</p> <p>2. Read the poem Peer Pressure in Resource 1A. <b>Summarise</b> what you think the main message of the poem is.</p> <p>2. <b>Make</b> a mind map to help you plan your own poem about peer pressure. Think about the following questions: why do people give into peer pressure? How does it make you feel if you do? Why should you not? What should you do instead? Use the word mat in Resource 1B to help you.</p> <p>3. <b>Watch</b> Karl Nova perform <a href="#">I write these poems</a>. How do you think he feels about writing? What does writing do for him? What in the poem tells you this? <b>Reflect</b> on our work on poems and think about the following questions: what feelings do you experience before writing poetry? During writing? After you have finished a poem?</p>	<p>1. <b>Watch</b> <a href="#">Karl Nova</a> and <a href="#">Joseph Coelho</a> sharing their advice to young poets.</p> <p>2. <b>Write</b> your own poem about peer pressure using your mind map from day 1. Think about the rhythm of Karl Nova's poem. What is the rhyming structure of the poem? You may want to use Karl Nova's last line to end your poem. <b>Watch</b> <a href="#">the teacher video</a> to help you write your poem.</p> <p>3. <b>Publish</b> your poem using the <a href="#">publishing sheet</a> or by creating your own.</p>	<p>1. <b>Read</b> The Misinformation Age in Resource 3A. <b>Summarise</b> the main message of the poem.</p> <p>2. <b>Answer</b> the Reading for Writing questions on The Misinformation Age in Resource 3B.</p> <p>3. <b>Perform</b> The Misinformation Age. You may want to watch Karl Nova performing his poem <a href="#">The City of My Birth</a>. Think about your tone, facial expression, volume, keeping the rhythm of the poem and adding actions.</p>	<p>1. <b>Read</b> Resource 4A to find out more about haiku which are being written during lock down, named 'haiflu.'</p> <p>2. <b>Read</b> Resource 4B to read examples of these poems which have been written to explain people's feelings during lock down.</p> <p>3. <b>Write</b> your own example of a haiflu with a picture, similar to the examples found in Resource 4B.</p>	<p>1. <b>Watch</b> Karl Nova explain how he works on his poems <a href="#">here</a>. Watch</p> <p>2. <b>Watch</b> Karl Nova read the following poems: <a href="#">Winter Fall</a> <a href="#">For You</a></p> <p>Watch Ruth Awolola read the following poem: <a href="#">Mainly About Aliens</a></p> <p>2. <b>Choose</b> one of these poems to help you write a short poem.</p> <p>You could write a poem about when someone has helped you or when someone has helped someone else like Winter Fall. You could write a poem about a family member like For You. You could write a poem about aliens looking down on us on Earth.</p>
<b>Resources</b>	<p>Resource 1A: Peer Pressure by Karl Nova</p> <p>Resource 1B: Word mat</p>		<p>Resource 3A: The Misinformation Age</p> <p>Resource 3B: Reading for Writing questions</p>	<p>Resource 4A: Information about haiku</p> <p>Resource 4B: Examples of haiku</p>	





**Reading: Year 6 – Summer 2 Week 3**

		Day 1 Activity	Day 2 Activity	Day 3 Activity	Day 4 Activity	Day 5 Activity
<b>Reading</b>	Whole class	<a href="#">The Unteachables Chapter 9</a>	<a href="#">The Unteachables Chapter 10</a>	<a href="#">The Unteachables Chapter 11</a> <a href="#">The Unteachables Chapter 12</a>	<a href="#">The Unteachables Chapter 13</a> <a href="#">The Unteachables Chapter 14</a>	<a href="#">The Unteachables Chapter 15</a> <a href="#">The Unteachables Chapter 16</a>
	*	<a href="#">The Challenger Explosion</a>	<a href="#">The Challenger Explosion</a>	<a href="#">The Challenger Explosion</a>	<a href="#">The Challenger Explosion</a>	<a href="#">The Challenger Explosion</a>
	**	<a href="#">Great White Sharks</a>	<a href="#">Great White Sharks</a>	<a href="#">Great White Sharks</a>	<a href="#">Great White Sharks</a>	<a href="#">Great White Sharks</a>
	***	<a href="#">Free Climb</a>	<a href="#">Free Climb</a>	<a href="#">Free Climb</a>	<a href="#">Free Climb</a>	<a href="#">Free Climb</a>
<b>Spelling</b>		Occur Occupy Nuisance Neighbour Necessary				

See below: Resource 1A, Resource 1B, Resource 3A, Resource 3B, Resource 4A and Resource 4B.



## **Resource 1A: Peer Pressure by Karl Nova**

The fear of being left out is what it's all about  
No one wants to get laughed at or be the odd one out  
No one likes to feel rejected put down and dejected  
we all love to feel accepted, we're all affected  
but you have to learn to be your own person  
just be yourself and aim to be your best version  
You're not a robot programmed to follow without thinking  
just acting brainless with empty eyes blinking  
I understand the pressure it doesn't stop as you grow  
It's natural to follow where everyone goes  
and sometimes it's ok to go with the flow  
but other times you have to swim against the tide and so  
you'll have to say no, when everyone says yes  
and be firm with your choice deep in your chest  
and overcome that fear of being left out  
because that's what peer pressure is really all about.

## Resource 1B: Word mat

<p><b>Afraid</b></p> <p>apprehensive dread frightened mistrustful panicked petrified scared suspicious terrified wary worried</p>	<p><b>Disconnected</b></p> <p>alienated aloof apathetic bored cold detached distant distracted indifferent numb removed uninterested withdrawn</p>	<p><b>Sad</b></p> <p>depressed dejected despair despondent disappointed discouraged disheartened forlorn gloomy heavy-hearted hopeless melancholy unhappy wretched</p>	<p><b>Annoyed</b></p> <p>aggravated disgruntled displeased exasperated impatient irritated</p>
<p><b>Confused</b></p> <p>baffled bewildered dazed hesitant lost mystified perplexed puzzled torn</p>	<p><b>Disquiet</b></p> <p>agitated alarmed disconcerted disturbed perturbed rattled restless shocked troubled turmoil uncomfortable uneasy unnerved unsettled upset</p>	<p><b>Vulnerable</b></p> <p>fragile guarded helpless insecure reserved sensitive shaky</p>	<p><b>Embarrassed</b></p> <p>ashamed flustered mortified self-conscious</p>

## **Resource 3A: The Misinformation Age by Karl Nova**

We're in a time when everyone thinks their opinion is truth  
They think every thought they spew is absolute  
everyone seems to be an expert and a critic  
that seeks to speak for everyone  
I don't get it  
Conspiracy theories are making souls grow weary  
The fear of the unknown has got people feeling eerie  
We have a lot of information but very little truth  
A lot of speculation but hardly any proof  
Some think everything is true on YouTube  
That's why perceptions are skewed on cue  
Some think everything has a message subliminal  
but if you say truth is in you,  
how can you continue  
to live in fear  
and remain paranoid  
Tossed to and fro by deceptions and decoys  
Lack of knowledge of the truth it destroys  
Sadly empty vessels still make the loudest noise  
We have a lot of information  
but little revelation  
that's why there's hardly transformation of situations  
What are you buying into?  
What holds your attention?  
'cause what holds your attention  
holds you like detention

## **Resource 3B: Reading for Writing questions**

1. "Everyone thinks their opinion is truth." What does this mean?
2. What does 'spew' mean?
3. Why are conspiracy theories making souls grow weary?
4. What does Karl Nova think of the information we are given? Find evidence in the text to support your answer.
5. What word in the poem means telling someone something?
6. What effect do the rhetorical questions at the end of the poem have on the reader?

## **Resource 4A: Information about haiku**

A haiku is a poem which consists of three lines:

First line = five syllables

Second line = seven syllables

Third line = five syllables

A poet called Liv Torc has invented the 'haiflu' in response to the current situation:

Hai + flu = a haiku poem which is about how people are feeling during lock down, (flu because of the link to the virus)

## **Resource 4B: Examples of haiku**

Neighbours smile and wave

We have not spoken before

I smile back to them

The sun is shining

I go on bike rides a lot

I love nature now