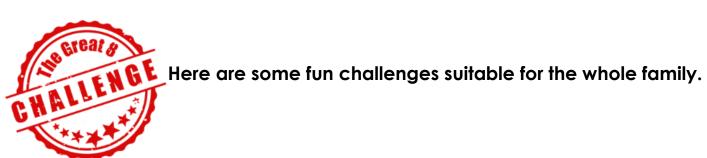
Year 5 Curriculum Summer 2 Week 5			
To do throughout the week			
Wellbeing	Finding happiness in the small things - How are you feeling?- Look at the thermometer to help you Story: Augustus and his Smile Activity: Write all the things that make you happy and draw pictures to match.		
Daily Exercise	Keep active! Make sure you do something active each day. Maybe do the exercises <u>here</u> .		
CHALLENGE	The Great 8 are fun challenges suitable for the whole family. See below.		

Here are the curriculum activities for the week. You can do in any order you choose. Try to do these this week as next week's activity will follow on in each subject.

	Using Classification Trees	You will need
	Watch this <u>video</u> to see how to categorise sweets.	Group of
Science	Create your own classification tree for sweets or any group of	objects
ociciicc	objects you have at home.	
	<u>Challenge</u> : do this for an animal species of your choice.	*Support
	Vikings as raiders	You will need
	 Look at the picture of Viking warriors (Resource). 	Resource
III alama	Make a list of the clothing and equipment you can see and think of	
History	anything else you can learn from the picture.	
	Read the <u>information</u> about Viking Raiders and use the information	
	to draw and label a Viking warrior and a Viking longship.	
	Why is the Amazon rainforest important?	
	 Find and record 3 food items in your kitchen that don't come from th 	e UK.
Geography	 Watch <u>video</u> on international trade and read the <u>article</u>. 	
0 1 7	Use this <u>website</u> to find 5 resources that we get from the Amazon rainforest a	nd explain
	their importance.	
	Juggling	You will need
PE	 Try to juggle with 2 balls – see previous session (week 4) 	Trainers
1.5	Practice juggling progressions on sheet	Balls /socks *Support
	Record your personal best with two / three balls	300001
	Sacred places	
	Tell someone in your household about the pilgrimages you have learned	about so far
	and why people decide to make them.	
RE	 Here is a list of pilgrimage destinations: Santiago de Compostella, Lourdes, The Western Wall, Taize, Glastonbury 	Stone Henge
KE	Amritsar, Bodhgala, Temple Mount, Badrinath, Kumbh Mela, Rameswara	
	Choose 3 and research them. For each destination, write down:	
	What religion is this destination important for?	
	2) Why is it an important destination for them?	
	Illustration – Create a narrative through drawing	You will need:
	Collect a few small objects to put together. It can be whatever you	Paper
	like. See support sheet for ideas. Arrange them together to draw.	Drawing
	Draw the collection of materials and write on the wording for that	materials Small
Art	page to describe what is happening. See examples on support	objects/toys to
	sheet.	draw
	Think about what would have happened on the page before and	*Support 3
	the page after your picture in your story. Tell your story to a	
	member of your family.	Cura a ant-
	Digital Art	Support: Look at the
	Choose one of the apps or ideas from the ICT Section of the 'More to Do! name! have	Brushes Redux
Computing	to Do' page' here. Or	video if you
Joinpoinig	Using the brushes redux app or your favourite paint program, paint over a photo of flowers or landscape to blur the artistic lines.	have chosen
	over a photo of flowers or landscape to blur the artistic lines between photography and painting.	the second
	ретмеен рногодгарну ана раншпд.	option.

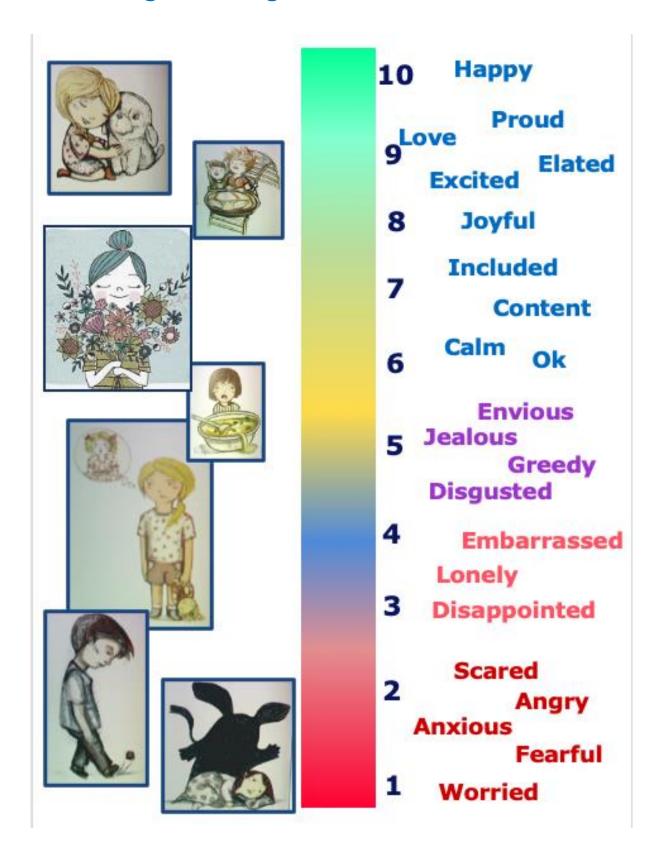




Summer 2 Week 5		
1. To talk about	Is sweet better than savoury?	
2. To do	Which letters can you make with your body?	
3. To investigate	Is it possible to sneeze and keep your eyes open?	
4. To find out more about	How rainbows are formed	
5. To design	A car	
6. To learn	The words to a new song	
7. To draw	What you are looking forward to back at school/ what you miss about school	
8. To create	Find an item which might be recycled- what can you turn it into? For example- a milk bottle into a watering can.	



Wellbeing – Feelings Thermometer



Science - Support

Sweet classification guidance

You have a bowl of sweets which need to be sorted and classified (try not to cause any extinctions by eating the specimens!).

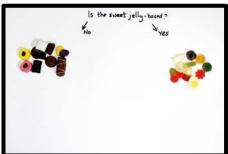
You will need to sort the sweets according to clear characteristics that can split the specimens into two new groups.

Think of some questions that may help you to sort and split the sweets. Think about the following characteristics or features:

- Main ingredient
- ☐ Structure (layered, encased in a shell)
- □ Shape
- □ Size
- □ Colour

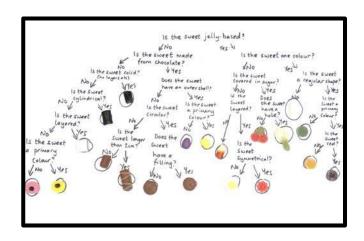
Make your questions interesting and ensure that they always need a 'yes'/'no' answer, for example, 'Is the sweet a primary colour?'

Use your large sheet of paper to organise your sweets and to record your classification system a bit like this:



As you sort your sweets add in 'branches' that are labelled to show each feature and put a question in where the sweets have just been (e.g. your question might be, 'Is the sweet jelly based?' with a 'yes' and 'no' branch off).

Once your sweets have been fully sorted your sheet should look something like this:





History – Resource



Year 5 & 6 PE

Juggling



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Hold 2 balls in your dominant hand and 1 ball in your other hand. Holding the 2 balls in your dominant hand will be easier when you're starting out. As you practice and get better, you'll be able to use either hand.

Stand with your elbows bent 90 degrees and your palms facing up. Look straight out in front of you. You don't want to be looking down at your hands while you're juggling.

Toss one of the paired-up balls into the air gently. You want to toss it so it goes at eye level. When you get better at juggling, you will be able to throw it higher. Toss it at a slight angle so that when it starts to fall it's moving in the direction of your opposite hand. This will make it easier to catch.

Throw the ball in your opposite hand into the air immediately after. Right after you toss the first ball, you want to gently toss the ball in your opposite hand into the air. Try to toss it with the same amount of force as you used to toss the first ball. Toss it at an angle so its trajectory ends in your other hand.

Toss the last ball that's left in your dominant hand into the air. Toss it the same way you tossed the first 2 balls, and do it immediately after you toss the second ball. After you toss the last ball, there should be a brief moment where all 3 balls are in the air.

Catch the balls in the order you threw them. You'll catch the first ball you threw first, then the second ball you threw, and then the last ball you threw. Each ball should end up in the opposite hand it started in.

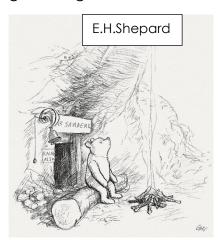


Art - Create a narrative through drawing

An illustrator is someone who turns words into images. They work with an author to help to bring their stories, characters and places to life.

Here are some illustrations you might recognise:







WHERE THE WILD THINGS ARE

STORY AND PICTURES BY MAURICE SENDAK

Sydney Smith



Look carefully at these illustrations and think about what might these characters be thinking or feeling? What might have just happened or be happening next?



Build a narrative for a story with some objects that you put together from your home. Here are some examples:

'I've got a huge whale which I keep in the bath'





- Make a drawing of the objects you have brought together. Then, assemble 3 or 4
 objects that wouldn't normally go together, like a lego man riding a giant orange!
- Think about what words would describe your picture. What might the character be thinking and feeling?
- Think about what night have happened before and after this picture in the story.
- If you want to think up the rest of the story or do more illustrations you can. Tell your story to your family.

Ellie duck sat down in the baggy arm chair as the leaves fell around her...









Computing

If you have chosen to use Brushes Redux, download the free app.



Explore the app and if you want some ideas, watch the video. photos and brushes redux https://vimeo.com/409187440/bc3fb66480

