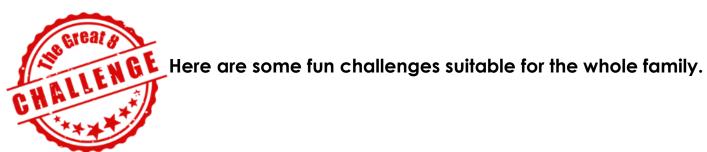
Year 5 Curriculum Summer 2 Week 3		
To do throughout the week		
Wellbeing	Looking after our Mental Health and emotions How are you feeling?- Look at the thermometer to help you Story: In My Heart Activity: Fill in the mood diary for each day. Use a different colour for each emotion.	
Daily Exercise	Keep active! Make sure you do something active each day. Maybe do the exercises <u>here</u> .	
CHALLENGE	The Great 8 are fun challenges suitable for the whole family. See below.	

Here are the curriculum activities for the week. You can do in any order you choose. Try to do these this week as next week's activity will follow on in each subject.

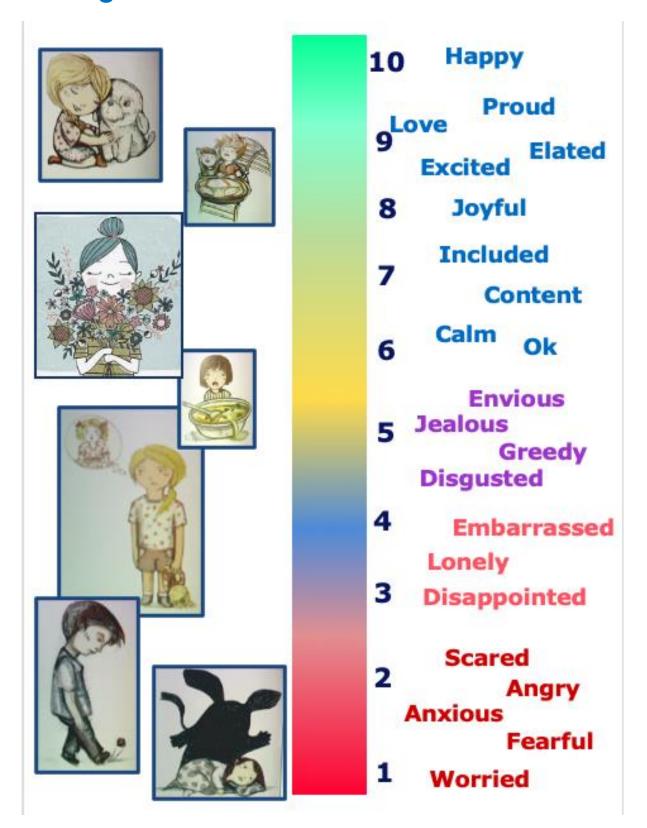
	Classification	You will need
Science	Sort the living things in the support materials firstly into animals and	Sheet of living
	plants, then according to those you'd find in our local area and	things
	those you wouldn't.	*Support
	Watch the classification <u>video</u> .	- -
	Read the information on <u>classification</u> ; click on each level of the	
	squirrel's classification and answer the questions at the bottom of	
	the webpage. Investigating artefacts	You will need
History	Look at the pictures of artefacts (Resource 1) and think about what they	Resource 1 &
	might be and what we can learn about Vikings from them.	Resource 2
	Use the attached questions to help investigate and make predictions	
	about each artefact then use the answers (Resource 2) to check if your	
	predictions were correct.	
	How would you survive in the Amazon? / What is the rainforest like?	Support
Geography	What can you remember about the rainforest biome? Write down	Rainforest
	4 facts	survival kit
	Which 4 items from the picture would you need to survive? Give a	
	reason for each.	Example shelter design
	Design a shelter that would be suitable for surviving in the Amazon	sheller design
	Coordination Catching	You will need
	 Using a tennis ball or pair of rolled up socks, throw with one hand 	Trainers
PE	catch with other	Balls /socks
	Throw ball and clap once, twice, three times before catching	
	Create your own catching game: decide on a few simple rules	
	and a scoring system – challenge a family member to play!	
RE	 Pilgrimage in the Hindu Community Look at this picture below, what do you think these people are doing 	.2
	l i i i i i i i i i i i i i i i i i i i	
	 Watch this <u>video</u> and write a diary entry as Simran, the young girl on a pilgrimage to the Ganges. 	
	Drawing exercises - Learning to draw and drawing to learn.	You will need:
	Why is drawing important? Look at mind map and add your own	Paper pencil
	ideas.	Found objects
AL	 Click <u>here</u> to access art exercises. 	*Support 1
Art	Practice exercises. Try all today, then practice individual exercises	
	regularly to improve your drawing confidence.	
	What have you learnt? Which exercises did you enjoy and why?	
	Which drawings did you like best and why?	
Computing	Staying Safe Online	
	 Think about ways we have learned stay safe when we are on the Inte 	ernet.
	 Play <u>Interland</u>, Google's game that teaches you how to stay safe. 	
	 Explore the <u>Be Internet Awesome website</u> and discuss the <u>safety</u> 	tips with your
	parent/ carer.	



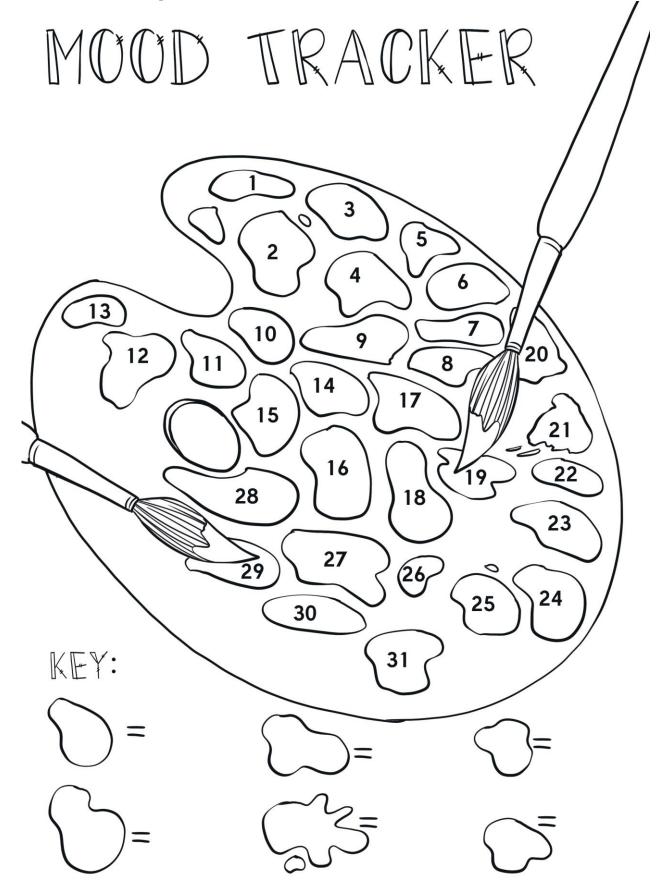


Summer 2 Week 3			
1. To talk about	What would happen if we all looked the same?		
2. To do	Sit and meditate for one minute in silence. Can you stop your thoughts?		
3. To investigate	Can an egg float?		
4. To find out more about	Someone who changed the world.		
5. To design	A new cereal		
6. To learn	How to sign your name in sign language		
7. To draw	Your favourite animal		
8. To create	Toilet roll figure. Use the empty roll and create a new figure- animal, superhero, alien etc.		

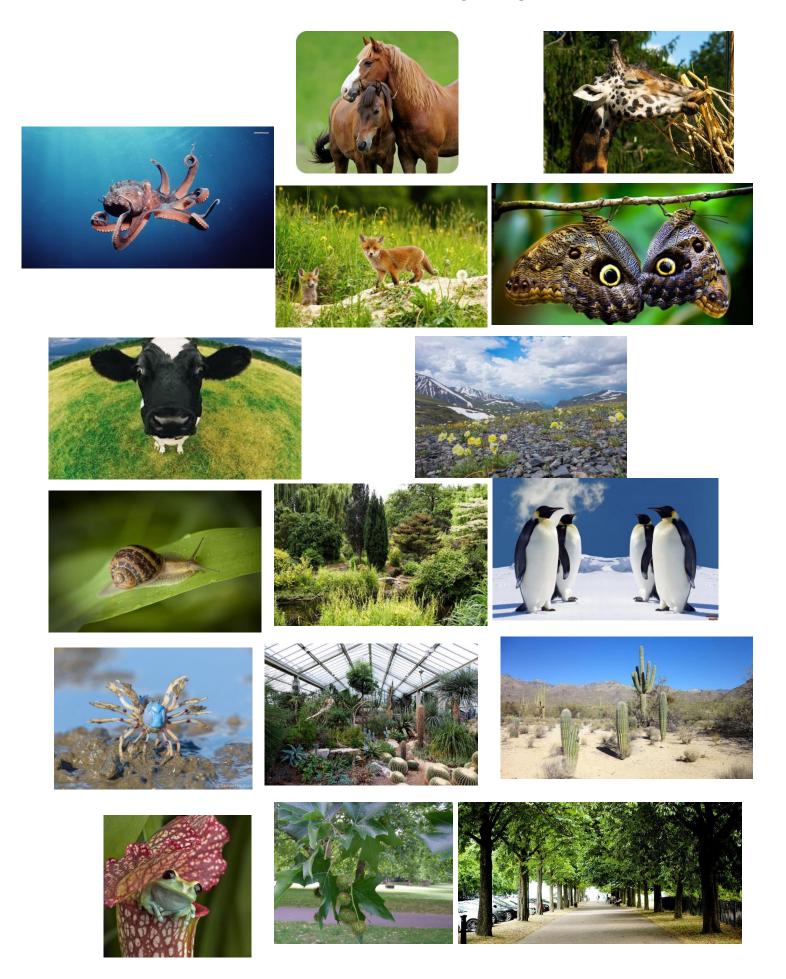
Feelings Thermometer



Mood Diary



Science – Resource Sheet of living things



History - Resource 1

VIKING ARTEFACTS









Use these questions to guide your investigation of each artefact.

- 1. What do you notice about it?
- 2. What might it have been used for?
- 3. Who might have used it? (man/woman, rich/poor etc)
- 4. What materials might it be made from?
- 5. How might it feel? (rough/smooth/light/heavy etc)
- 6. What can it tell us about the lives of the Vikings?
- 7. How is it similar or different to a modern version of it?
- 8. What might be the reasons for these similarities or differences?

When you have recorded all your ideas have a look at the attached answer sheet and see how close your predictions were.

History - Resource 2

VIKING ARTEFACTS ANSWERS



Drinking horn and spoon

Horn was an important part of a cow or sheep as it could be used to make various items from armour to spoons. To use the horn it would be cleaned. If used for a drinking horn then it could be decorated. If you wanted a flat shape you would cut off the tip and then boil the horn to soften it. The horn would then be cut in half and boiled again. The boiled horn would then be pressed flat and the shape of the item would then be cut out and moulded as necessary.



Flint and Steel

The Vikings could use a flint and steel to start their fires.

When the flint is struck against the steel it produces sparks. The hard flint edge shaves off a particle of the steel. This particle, heated by the friction, ignites. The sparks fall onto prepared tinder which can begin the fire.



Ring Money

As well as coins, the Vikings would also use ring money. This was a silver bangle that would be worn on the wrist. The richer the person the more bangles would be worn. Money wouldn't be used for buying everyday items like bread and mead but for more expensive items like livestock, weapons and land. On the whole the Vikings lived in a bartering society, so for everyday items they would barter for the goods and services they wanted.



Tools for Leatherwork

Leather was an important material that was used for various items including water bottles and boots. Some Vikings were skilled leather workers, but a lot of people would have been able to produce essential items for themselves and their family. When out raiding or trading a Viking would have to be able to keep his equipment and clothing in good condition so repairs would have to be made on the go. The **awl** was used to make holes in the leather, the **beeswax** helped the **linen thread** pass through the holes. For a stronger seam they used two needles. Each **iron needle** passed through the same hole, this doubled the thickness of the stitching and meant if a thread snapped there was still a solid seam.

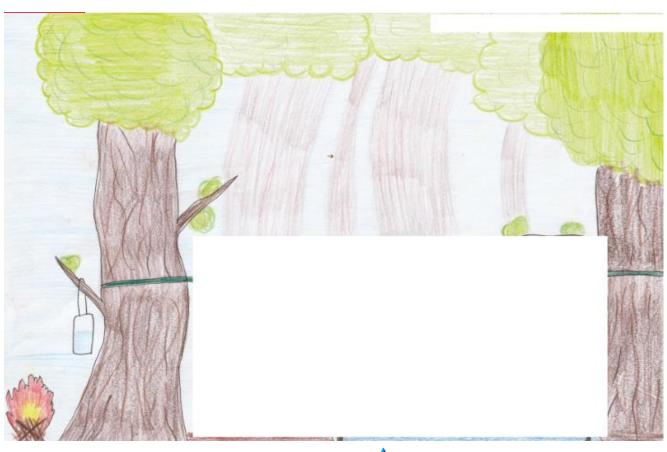




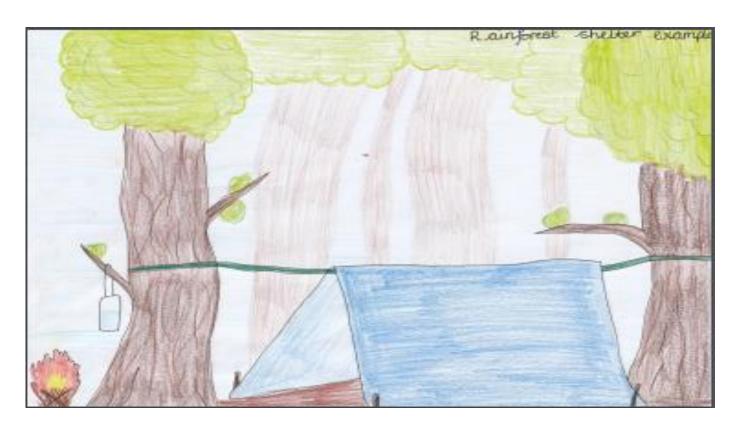
Geography - Support



Support (we only need to give them one of these) To fill in themselves

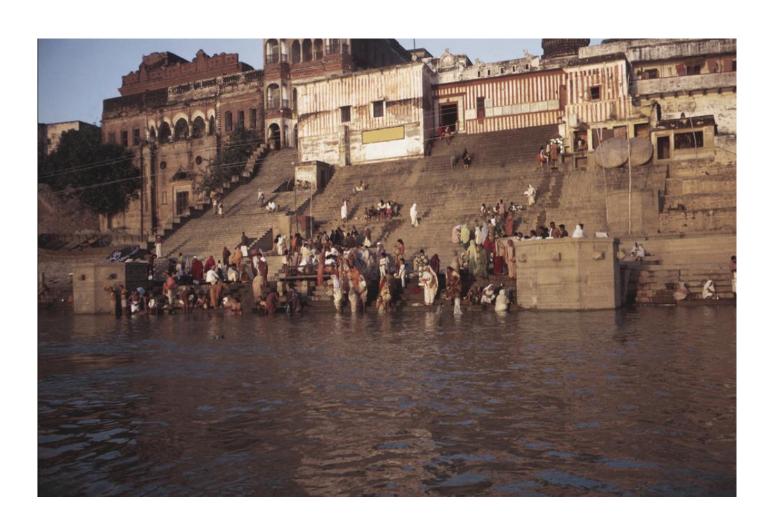


Completed example

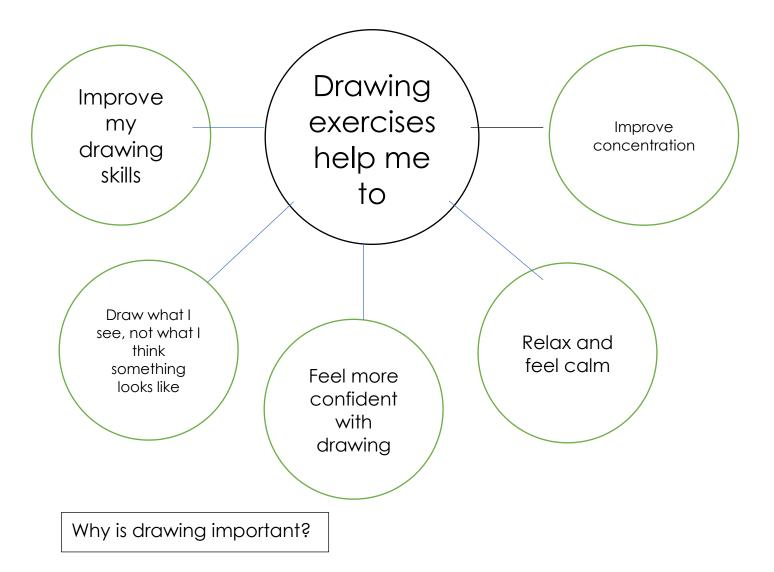


RE - Pictures





Art - Learning to draw and drawing to learn



- Drawing helps us to think through and communicate our ideas.
- It's like a language; a way of expressing thoughts and feelings through using different marks, tools and materials.
- We are not just learning to draw but drawing to learn.
- As with learning an instrument or playing a sport, the more we practice the better we get. Practice the following exercises and your drawing skills and confidence will improve.

Click this Accessart link and scroll down to see the FIVE DRAWING EXERCISES

- Try <u>all</u> of these exercises today, then practice them regularly to feel your drawing skills improve.
- If you go on an exercise walk, see if you can find an interesting leaf or bumpy stone
 that would have interesting marks or textures to draw.







Find out how to do a simple continuous line drawing exercise to start the week.

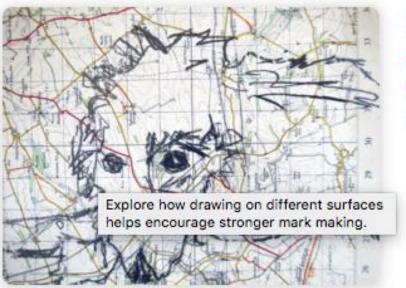
The backwards forwards drawing exercise helps develop looking and sketching skills





Find out how encouraging diverse mark making will improve drawing outcomes.

Explore how to get children to describe an object in just three lines or shapes.



Explore how drawing on different surfaces helps encourage stronger mark making.