



Writing: Year 6 – Summer 1 Week 5

	Day 1 Activity	Day 2 Activity	Day 3 Activity	Day 4 Activity	Day 5 Activity
Writing	<p>1. Watch teacher recap of what has happened in the story so far.</p> <p>2. Listen and read along with Chapter Twenty. Predict what you think Max will do next.</p> <p>3. Listen and read along with Chapter Twenty-one. Summarise: what is the most important development (change) this chapter?</p> <p>4. Listen and read along with Chapter Twenty-two. Predict what you think Max will do next.</p> <p>5. Listen and read along with Chapter Twenty-three. Why do you think Max wanted Lori to read her note?</p> <p>6. Read the following paragraph from Max's note: <i>Also to Lori. I miss her and Peggoty but not Dandybird. Tell her to keep up with the detective work.</i> What message do you think Max is trying to give to Lori? Why is Lori confused by the letter being posted in London?</p>	<p>1. Listen and read along with Chapter 24.</p> <p>Glossary: pessimist (noun) – a person who believes that the worst will happen. How does dialogue in this chapter move the story along?</p> <p>Summarise: what is the most important development (change) this chapter?</p> <p>2. Listen and read along with Chapter Twenty-five. Why do you think Lori laughs for a long time at the end of the chapter?</p> <p>Summarise: what is the most important development (change) this chapter? Predict what you think Lori will do next.</p> <p>3. Listen and read along with the Chapter Twenty-six Part One. What is different about this chapter compared to the other even-numbered chapters in the book?</p> <p>4. Listen and read along with Chapter Twenty-six Part Two and Chapter Twenty-seven. Summarise the main development (change) in each of these chapters.</p>	<p>1. Listen and read along with Chapter twenty-eight, Chapter Twenty-nine and Chapter Thirty.</p> <p>3. Watch teacher introduction to book review writing task: Audience and Purpose</p> <p>4. Listen and read along to teacher reading Resource 3A (Book Review of Street Child by Berlie Doherty): Resource 3A Reading. What is the purpose/ content of each paragraph?</p> <p>5. Make notes on/ annotate Resource 3A: this will help you to plan your book review of Lori and Max. Watch these videos: Street Child Book Review Part 1 Street Child Book Review Part 2 Street Child Book Review Part 3</p>	<p>1. Watch these videos to help you to organise and write your plan: Content and Structure.</p> <p>If you need a reminder about how to write persuasively, you could watch this video from last week (but remember you are writing a different text type this week): Persuasive Techniques.</p> <p>2. Plan a book review of Lori and Max for a peer.</p> <p>Include some/ all of the following in your plan:</p> <ul style="list-style-type: none"> • Relevant and interesting details to inform and engage the reader (e.g. themes). • Your opinions/ reasons for them. • Vocabulary choices from the text to justify responses and to appeal to the reader. • Comparisons with other novels – what other books is Lori and Max like? 	<p>1. Watch teacher videos to help you with writing your book review. Some of you may wish to watch one clip and then write the relevant section; others may wish to watch all the videos before writing. Choose what you think will work best for you.</p> <p>Expectations</p> <p>Introduction</p> <p>Plot/ Character Summary</p> <p>Analysis of Characters</p> <p>Analysis of Plot</p> <p>Recommendation</p> <p>Model Book Review Reading</p> <p>2. Write a book review of Lori and Max for a peer. Read through the Remember to's in Resource 5A.</p>
Resources			Resource 3A: Book Review of Street Child		Resource 5A: Remember to





Reading: Year 6 – Summer 1 Week 5

		Day 1 Activity	Day 2 Activity	Day 3 Activity	Day 4 Activity	Day 5 Activity
Reading	Whole Class	Can You See Me? Chapter 15 Can You See Me? Chapter 16	Can You See Me? Chapters 17 and 18	Can You See Me? Chapter 19	Can You See Me? Chapter 20	Can You See Me? Chapter 21
	* Independent	Robot Rampage	Robot Rampage	Robot Rampage	Robot Rampage	Robot Rampage
	**	Over the Net	Over the Net	Over the Net	Over the Net	Over the Net
	***	Mountain Bike Hero	Mountain Bike Hero	Mountain Bike Hero	Mountain Bike Hero	Mountain Bike Hero
Spelling		Rhyme Restaurant Relevant Recommend Recognise Challenge – choose 5 more words from the Year 6 list and practise these. Use the spelling strategies to help you.				



Resource 3A: Book Review – Street Child by Berlie Doherty

Poverty is one of the key themes of the tragic, thought-provoking, *Street Child*, set in Victorian England. This novel will be enjoyed by those who like historic fiction or tales of characters faced with adversity. However, it is important that potential readers be aware that the novel features tear-inducing sequences that are not for the faint-hearted.

Berlie Doherty's novel is built around the few facts known about Jim Jarvis, the London urchin, who is said to have inspired Thomas Barnardo to establish his homes for destitute boys (the first such places in Britain).

For Jim, suffering and peril are never far away; as a result, this book is a tense and gripping read. Becoming destitute and suffering one hardship after another, Jim finds himself in a succession of horrendous environments (readers who are familiar with *Oliver Twist* will recognise the dreaded workhouse), at the mercy of a range of grotesque characters whose names – such as Grimy Nick – hint at their deep unpleasantness. Early in the novel, Jim faces The Stick Man: this terrifying character is not to be confused with the creation of Julia Donaldson and Axel Scheffler.

Occasional relief for Jim is provided by friendships (his relationship with Shrimps is depicted movingly) and the kindness of strangers. Above all, Jim's resilience and desperation to survive will inspire readers.

Children interested in Victorian times and the stark differences between then and now will be engaged and educated by this vivid tale. This novel will be eye-opening for any child who believes that life today is difficult: it is shocking to think that young people were once treated like this.

Resource 5A: Remember to

Remember to:

- Write an introduction which addresses the reader and makes your viewpoint clear.
- Write 2/3 paragraphs giving details about the book (who/what/why) so the reader can decide whether or not they would like to read it.
- Avoid giving too much of the plot away.
- Focus on key parts of the story.
- Make comparisons with other books to help the reader make a decision.
- Use a range of sentence structures and a range of punctuation.
- Use effective topic sentences.