



Writing: Year 6 – Summer 1 Week 4

	Day 1 Activity	Day 2 Activity	Day 3 Activity	Day 4 Activity	Day 5 Activity
Writing	<p>1. Watch teacher recap of what has happened in the story so far.</p> <p>2. Listen and read along with Chapter Twelve. Summarise: what is the most important thing you learn about Max in this chapter?</p> <p>3. Listen and read along with Chapter Thirteen up to the words '...to stick to their current theory.' Add information to your evidence wall based on what Lori tells Mr Wilson.</p> <p>4. <i>Cleaners! Bad detectives always blame the easy suspect first...</i> (p87) Answer the following question: <i>Whom do you think is the easy suspect in this case and why?</i></p> <p>5. Listen and read along to the rest of Chapter Thirteen. Add information to your evidence wall – including theories and questions Lori has about the discovery made in Max's desk. Remember to record any information about Lori and Max's other classmates (potential suspects).</p>	<p>1. Listen and read along with Chapter Fourteen up to the words ...he says and goes. (p97). Answer the following question: <i>What evidence is there that Max's dad is nervous? Give two examples from this section of the text.</i></p> <p>2. Listen and read along with the rest of Chapter Fourteen. Summarise the main development (change) in this chapter.</p> <p>3. Re-read the final paragraph of the chapter: <i>She suddenly remembers her dad looking through the coats the previous day. She reaches in her jacket pocket for her snake charm. It's gone. (p102).</i> Explain how you think Max feels at this point of the novel.</p> <p>4. Listen and read along to Chapter Fifteen. Add information to your evidence wall – including theories and questions Lori has about the case.</p>	<p>1. Listen and read along with Chapter Sixteen.</p> <p>2. Watch teacher introduction to persuasive letter writing task. Audience and Purpose</p> <p>3. Watch these videos to help you to organise and write your plan: Content and Structure.</p> <p>4. Plan a persuasive letter from Lori to Mr Wilson to persuade him of Max's innocence and to reverse her suspension. Include some/ all of the following in your plan: Persuasive Techniques. Use Resource 3A to help you plan.</p> <p>5. Listen and read along for Lori's views about why Max could not have been responsible for the disappearance of the money:</p> <ul style="list-style-type: none"> Reasons why Lori believes Max could not have carried out the crime – see Chapter Thirteen Lori suggests Max was framed in Chapter Fifteen 	<p>1. Watch teacher videos to help you with writing your persuasive letter. Some of you may wish to watch one clip and then write the relevant section; others may wish to watch all the videos before writing. Choose what you think will work best for you:</p> <p>Expectations</p> <p>First Paragraph</p> <p>Second Paragraph</p> <p>Third Paragraph</p> <p>Final Paragraph</p> <p>Model Letter Reading</p> <p>2. Write a persuasive letter from Lori to Mr Wilson to persuade her of Max's innocence and to reverse her suspension. Read the Remember to in Resource 4A.</p>	<p>1. Listen and read along with Chapter Seventeen. Add information to your evidence wall based on Lori's latest thoughts.</p> <p>2. Listen and read along with Chapter Eighteen. Summarise the main development (change) in this chapter.</p> <p>3. Listen and read along with Chapter Nineteen Part 1. Why do you think Lori underlines the last item on the list several times?</p> <p>4. Listen and read along with Chapter Nineteen Part 2. Complete Lori's Case Notes in Resource 5A for Case Number Five by filling out the Investigation section (this is also Resource 4B from Summer 1, Week 3).</p> <p>5. Predict what you think will happen next in the novel.</p>
Resources			Resource 3A - plan	Resource 4A – remember to	Resource 5A – case notes





Reading: Year 6 – Summer 1 Week 4

		Day 1 Activity	Day 2 Activity	Day 3 Activity	Day 4 Activity	Day 5 Activity	
Reading	Whole Class	Can You See Me? Chapter 6 Can You See Me? Chapter 7	Can You See Me? Chapter 8 Can You See Me? Chapter 9	Can You See Me? Chapter 10 Can You See Me? Chapter 11	Can You See Me? Chapter 12	Can You See Me? Chapter 13 Can You See Me? Chapter 14	
	Independent	*	The Crook Who Crossed the Golden Gate Bridge Chapters 1-2	The Crook Who Crossed the Golden Gate Bridge Chapters 3-4	The Crook Who Crossed the Golden Gate Bridge Chapters 5-6	The Crook Who Crossed the Golden Gate Bridge Chapters 7-8	The Crook Who Crossed the Golden Gate Bridge Chapters 9-10
	**	The Painting that Wasn't There Chapters 1-2	The Painting that Wasn't There Chapter 3	The Painting that Wasn't There Chapters 4-5	The Painting that Wasn't There Chapters 6-7	The Painting that Wasn't There Chapter 8	
	***	The Zombie who Visited New Orleans Chapters 1-2	The Zombie who Visited New Orleans Chapters 3-4	The Zombie who Visited New Orleans Chapters 5-6	The Zombie who Visited New Orleans Chapters 7-8	The Zombie who Visited New Orleans Chapter 9	
Spelling		Signature Soldier Secretary Sacrifice Rhythm					

See below for: Resource 3A, Resource 4A and Resource 5A



Resource 3A: Plan

Purpose: To convince and prove to the headteacher, Mr Wilson, that your friend is not guilty.

Audience: Mr Wilson, the headteacher.

To whom are you writing?		Mr Wilson
Introduction	General	
	Specific	
	Viewpoint	
Problem 1	Topic sentence	
	Detail	
	Detail	
Problem 2	Topic sentence	
	Detail	
	Detail	
Conclusion	Viewpoint	
	Specific	
	General	

Resource 4A: Remember to

Remember to:

Write in a formal style (e.g. avoid contractions/ use passive voice.

Write [a GSV] introduction which makes the purpose of your letter clear.

Write 2/3 paragraphs with well-argued points supported by reasons.

Use emotive language to make your points.

Appeal to reader's self-interest.

Use modal verbs (*will/ should/ ought*) to show confidence in viewpoint.

Use a range of sentence structures and a range of punctuation.

Use effective topic sentences to show clarity and confidence.

Resource 5A: Case notes

<u>Case five: Disappearance/ possible theft</u>	
Client:	
Details:	
Investigation	